



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 26 No. 1
Winter 2011



Remembering Cozy Baker : A Virtual Conversation

edited by Bill Novak

When I heard that Cozy had left us, I knew I wanted to write about her. A few days later, I realized that the best way I could honor her memory was to talk with some of the people whose lives she touched, and to arrange their comments as if we were all in the same room.

I have left in some repetitive remarks because they give us a fuller picture of what Cozy meant to us. I thank all of you who spoke with me, and I hope you'll understand that I was able to include only a small fraction of what you said.

Unless otherwise noted, the people speaking here are artists -- mostly, but not exclusively, makers of kaleidoscopes.



Sherry Moser: Because of Cozy I have friends all around the world.

Skip MacLaren (retailer): She was the most elegant lady I've ever met.

Marcia Clark: She was a gift -- and she still is.

Bobby Boal (retailer): She had a pure spirit.

Carol Paretto: I was overwhelmed by her presence.

Tedde Ready (retailer): I was awed to be in her presence, and I never got over it. No other person has given me that feeling.

Opening Statements

Shelley Knapp: How can you describe someone who touched your life and made your career possible?

Sherry Moser: You can't put into words the impact she had on my life -- and many other lives.

Peggy Kittelson: My feelings for her are bigger than I have words for.

Peach Reynolds: She took all these people, these tiny fragments of the universe, and put them into one object chamber.

Linda Joy (collector): I feel that I was a piece of her kaleidoscope, and that she had us all in there.

Stephen Colley: She was up there with a net, and we were fish, unaware of each other until she scooped us up. She was able to look through the water and find the right fish.

Paula Nadelstern: She was a matchmaker, always connecting people. She got joy out of doing that.

Karl Schilling (retailer): When Cozy showed up, it was like having a celebrity in our store.

Linda Rogers (retailer): She had personality to spare.

Mary Lou Donarski (collector): She encouraged us to enjoy life by making it seem fun.

Peggy Kittelson: If you met her, you wouldn't guess that she had experienced any hardship whatsoever.

Shelley Knapp: She was an instigator of happiness.

Gaye Williams (collector): I still retain the image of the first time I met the elegant lady with the friendly eyes and the broad, kind, welcoming smile, all framed by a halo of brilliant white hair.

Mary Lou Donarski (collector): Her smile was luminous and welcoming.

Carolyn Bennett: She always looked beautiful and ageless -- effortlessly.

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The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

BKS Membership News and Information

Mary Boll, BKS Membership Coordinator

The 2010 Brewster Membership as of December 20, 2010 represents 485 BKS members with 417 paid memberships. We have 67 memberships listed for couples and families. There are now 206 members who have signed up for 2011 and 57 for 2012, five for 2013 and two for 2014.

If anyone would like to renew their membership for 2011, 2012 or beyond, you may do so at any time either by using our online form or postal mail form at www.brewstersociety.com or simply sending a check and including any changes in your address. Please email me any changes in mailing addresses or emails and I will update our contact list. If you have not received an email lately from the Brewster Society, please email me to update your email address at mboll@roadrunner.com.

Reminders are being emailed and mailed to anyone who has not renewed their membership for 2011.

**If your NAME on the mailing label is RED,
then you need to RENEW your membership.**

This January issue will be your last if you have not renewed for 2011.

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Convention News and Notes

Riverboats and Flying Pigs in the Queen City area

Our 21st convention has now been set for May 12-15, 2011 in the Greater Cincinnati Area on the Kentucky side of the Ohio River in Covington, Kentucky. If you have any ideas for presentations, entertainers, workshops, classes or events that you would like to include in this or future conventions, please feel free to contact Mary Boll, Bob Sabath, Charles Karadimos or Sharon Sandstrom.

Along with the convention will be a Kaleidoscope exhibit at the Carnegie Art Center in Covington, Kentucky. The opening of the show will be May 13, 2011 and will continue through June 24, 2011. The purpose of the show is to present the Best of Brewster: 21st Century Kaleidoscopes to the Midwest and the Kentucky-Ohio-Indiana tri-state area. All Brewster member artists will be invited to present work for the juried show. The details for entering the show were emailed in late December to all Brewster Artists. If you are a current Brewster artist and did not receive this email please update your membership file and this email will be sent ASAP.

The Cincinnati International Airport (CVG) in Covington is 10 minutes from the Embassy Suites Hotel. The Amtrak train station is about 10 minutes away in Cincinnati. Highways that pass through the Queen City area are I-71, I-74, I-75 and I-64. The Embassy Suites, our hotel, is situated overlooking the Ohio River with a view of the Cincinnati downtown. The Cincinnati/Covington area has many museums, historical sites and activities easily accessible by car, bus and even boat. It is a great shopping area with a very active art community. Please join us for our own Maifest in the Greater Cincinnati area as we begin our next score of Brewster conventions and celebrate the Best of Brewster.

Brewster Kaleidoscope Society

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PASSWORD

**To access the
Members Only Section on
www.brewstersociety.com**

**Username: bksmember
Password: 20scopes10**

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information
contact:**

**Charles Karadimos
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Karascopes@aol.com

**Ad rate sheet available at
www.brewstersociety.com/join.html**

Cozy's Quotes

Over the years, Cozy Baker brought out the best in each of us, sometimes by coercing, sometimes by challenging and often by direct support. Consistently, though, she found beautiful ways to share beautiful feelings. None of her messages were better documented than her thoughts over the years in the News Scope.

There were three recurring themes in Cozy's messages: the mystical, surreal, magical, individual peace and joy that kaleidoscopes bring; the warm camaraderie that we share, as a result; and the links between the infinite and the magical continuity of our lives. We are happy to share several Cozy-isms selected from many of her News Scope columns.

Cozy's outlook, even during her illness, projected happiness: "I would also like to think that other folks who have reached my advanced age could feel as happy, content, and free of aches and pains as yours truly. I have been truly blessed throughout a long and colorful life, and believe me, I do thank God every day. Happy colors" (Summer 2010)

In the winter of 2009, Cozy summed up her comfort with kaleidoscopes -- and her life -- perfectly: "When we are at peace in the center - in tune with the ebb and flow surrounding us - we are the mandala realized."

In the Spring of 2009, Cozy warmly captured the life mystery within a kaleidoscope's sense of wonder, organization, beauty and infinity, as she wrote, "A new dawn is always breaking inside a kaleidoscope. There [is] a sacred connection as [we] view the kaleidoscope through inner mirrors of the soul. [We] see each image as a link to the Divine Mind and hear God's voice in the silent language of color" because "for each ending there is a new beginning."

Throughout her direction of the Brewster Kaleidoscope Society and during her years in emeritus status, Cozy's support never wavered: "I want to take this opportunity to express my own sincere "thank you" to all the devoted members who have shared their appreciation, support, and loyalty throughout the years of my tenure". (Fall 2008)

"I am so pleased the Brewster Society is still flourishing five years after my retirement. And no wonder, with such capable directors at the helm, enthusiastic members, and a fabulous art form that continues to excel and transcend. My sincere congratulations to each and every member of the BKS worldwide!" (Summer 2010)

In the Fall of 2009 Cozy admonished us to appreciate the smaller opportunities to enjoy each other's company, "I strongly urge members in other areas to plan and organize small regional meetings. It is a wonderful way to keep in touch, up-to-date, and in the loop, as well as enjoy extraordinary camaraderie of like-minded scopemates"

She also suggested that we can all do more for our cause: "A brilliant and meaningful way to help to promote and expand kaleidoscope awareness would be for each reader to find a museum, gallery, or appropriate facility in their area to present a kaleidoscope exhibition. So, get busy, and let's make the next 20 years even more kaleidoscopic!" (Spring 2005)

And she never stopped caring about all of us: "When you feel like reminiscing or engaging in a little scope chatter, I always welcome a phone call" (Winter 2009)

Throughout it all was warmth and energy that always bridged the gap between the day-to-day and the infinite: "The kaleidoscope is an orchestra of color whose symphonic patterns of un-struck music inspire the mind and tune the heart. The idea of perfection is visible within the kaleidoscope. Perhaps a yearning to find a similar creative perfection within ourselves explains a bit of the fascination with this instrument which gives such beauty and place to even the smallest things." (Winter, 2009)

"Release the restless activity of the mind and allow your inner eye to absorb the calming essence of color."

She also shared poetry, from others and, as follows, from herself:

"Colors meld into infinity
Patterns dissolve into eternity
Senses are immersed in visual intensity
As endless mandalas unfold
Animating the spirit and soothing the soul"

In the Summer of 2008, Cozy again reminisced about earlier books, discussions and enjoyment, and she said, "The kaleidoscope's fascination is timeless and its intrigue is universal. The very word recaptures childhood enchantment and promises magic. Surely no other device offers such a complete spectrum of delight. In the midst of quietness with no thought of what was or what will be a tantalizing glimpse of beauty ... then another ... and yet another. For those who glance quickly there is pleasure. For those who take time to gaze there is peace and tranquility, and for all who fall under its spell there is joy and there is ecstasy."

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Cozy's Quotes

(continued from page 3)

Cozy captured the technical essence of kaleidoscopes in terms that were anything but technical: "Kaleidoscopes are reminders that change is essential and beauty shines forth from within. They provide poetry for the eyes, music for the heart, and a spectrum of brilliant colors for the artist. Each kaleidoscope sings its own song and empowers moments of solitude with both calm and glory."

"Beyond a marriage of science and art, the kaleidoscope is a marriage of sense and soul. By focusing on the image, you can help cultivate your entire being: body, mind and spirit."

Above all, Cozy understood and loved the link that we and our favorite art form have to the infinite. Her words describe it beautifully:

- "The kaleidoscope opens a window to glance inside your wish, or escape into your dream" because "Whether seen as coincidence, synergy or luck, each person's lifescape is truly a kaleidoscope of changing connections." (Fall 2006)
- "To me kaleidoscopes are divine inspiration; they resonate to the music in my soul and the imagery is exactly what my heart yearns to see. I view the kaleidoscope's image as a warm embrace - one more colorful expression of God's love toward all creation." (Spring 2004)

In the spring of 2007, Cozy reminisced about her first book, which was published in 1985. It was called, "The Hidden Half of the Rainbow". She shared her prologue, which perfectly described her sensitivity and captured the lessons that she shared with us:

"It was during my search for the other half of the rainbow that I found my first kaleidoscope. Rainbows have always intrigued me. As a little girl I was curious about the pot of gold at the rainbow's end. But even more, I pondered where the other half of the rainbow could be hidden. Surely a phenomenon so rare and beautiful must be a complete circle. Even at that early age, I must have been thinking in terms of mandalas. Just as many answers to life's secrets are to be found within, so the hidden half of the rainbow exists in the individual heart. It is up to each of us to create our own inner rainbow, using shades and hues that reflect, patience, tolerance, compassion, and forgiveness."

Cozy, you always knew where the rest of that rainbow was, because you so perfectly defined it and shared it with every one of us.

Remembering Cozy

(continued from front page)

Sue Rioux: I remember thinking, I wonder how she looks first thing in the morning? And she looked just as wonderful.

David Sugich: She carried wonder with her.

Bobby Boal (retailer): She looked at the world as full of wonderful possibilities, and she helped you to see them.



Judith Paul: She was a complex, layered person, with considerable intelligence and a whole lot of southern charm.

Glenn Straub: When I tried to make things more complex, she would let me know how simple life really was.

Jan Haber (retailer): She spread goodwill and interest in scopes wherever she went.

Bob Sabath (collector): She especially wanted to help the artists, and she did an amazing job with them.

Henry Bergeson: She created jobs for people like me, which is quite an accomplishment.

Marc Tickle: I've managed to make a living for nearly twenty years now, designing and making kaleidoscopes, all because of what Cozy started.

David Kalish: She opened a door that we eagerly and happily stepped through.

Sherry Moser: She got you in the door, but your work had to stand on its own.

Dick Pope (retailer): By popularizing artists and their creativity, she made kaleidoscopes into an art form. In the beginning it was hard to persuade customers, but after a few years nobody could argue.

Bob Coleberd: Her books established kaleidoscopes as a legitimate art form.

Carol Paretti: She showed our work in her books, which gave us credibility.

Kay Winkler: I felt like one of the luckiest people alive to have her as a friend

Sallie Durette: Every person in the community felt they were important and special to her -- and they were.

Eileen Kremen (retailer): She couldn't do enough for you.

Carmen Colley: She was my fairy Godmother.

Solie Fott (collector): What a nice a person she was, which is more important than anything else.

Peggy Kittelson: If you were in her presence, you felt a glow that she radiated. You would even feel it when you heard that happy and musical voice on her answering machine.

Joe Polevoi (collector): She had a smile in her voice.

Carolyn Bennett: I will never forget the musical sound of her voice, especially phrases like, "Oh hello, dear!" Or, "I'm so happy to hear from you, dear!"

Wiley Jobe: I'm really going to miss that two-note cackle when she found something funny.

Eileen Kremen (retailer): When she said something, she really meant it.

Carolyn Bennett: If she picked up the phone, she was really there.

Marcia Clark: She always made time for you. I don't know how she did it, but she always did.

Peggy Strumski (collector): She gave us her undivided attention and made us feel that she had all the time in the world for us.

First Encounters

Carolyn Bennett: She began by tracking down all of us who were featured in the 1982 *Smithsonian* article. "Hello dear, my name is Cozy Baker. I'm excited about kaleidoscopes, I read about you, and I'd like to come and visit." I was renting space in a dumpy old factory building when she drove up in her big fancy Lincoln.

Sallie Durette: In a single phone call it was as if Cozy wrapped her arms around us in a heartfelt invitation to a sacred place.

Glenn Straub: She looked at me and almost started crying: "I look in your eyes and I see Randall." This was in 1985, and I didn't know yet that she had lost a son. As time went on I realized that she treated all the artists with the same affection.



Peggy Kittelson: Another artist gave me her number and urged me to call. When I described our work, she said she wanted to see it, so I sent her a piece. She called back and was enthusiastic. We must be in her book, she said, and that was the start of it.

Wiley Jobe: After spending a year and a half developing a large floor-model scope, I wasn't having any luck getting a local gallery interested. With nothing to lose, I wrote to Cozy Baker, whom I had never met, and sent her some pictures. She left a bubbly message on my answering machine: "I love this scope and I'm going to Wisconsin, where I'll see somebody who might want to buy it." And he did!

Charles Karadimos: I had just moved into a new house and my brother and I were building a deck when the phone rang. While Cozy introduced herself and started talking, I was making faces to my brother indicating that I couldn't get this woman off the phone. I had no idea that this was a life-changing phone call.

I couldn't make scopes fast enough before I met Cozy, but her influence opened a different market -- a market she was creating.

Marc Tickle: All around me people were talking about Cozy Baker, whom everyone held in very high regard. I assumed she was intimidating, like someone from the royal family, but she immediately put me at ease. She was warm and welcoming and genuinely interested in who I was.

Bobby Boal (retailer): At first we were just in awe of her and felt that we didn't deserve to be close. But she became a dear friend.

Marcia Polevoi (retailer): She sounded so important on the phone. I imagined a fancy lady, but we had a wonderful time when we met for breakfast at her hotel. She introduced me to shirred eggs, which I had never heard of, and they were wonderful.

Cheryl Leppla (collector): I read about the Louisville convention and decided to go. Cozy was sitting there so beautiful and gracious, like someone in a fairy-tale world.

Massimo Strino: I found her address in the back of her book, and she wrote back, asking me to call. Her first question was, "Why do you call yourself a manufacturer?" I thought I would impress her with that word, but I impressed her in the wrong way. "We call ourselves artists," she said. "I'm from Italy," I told her, "where we don't call ourselves artists until we're dead." She had a big laugh, and that broke the ice.

Marti Freund: I had no idea how my life was going to change just by answering a phone call. I knew who she was because I had one of her books, but I was surprised that she would be calling me. She had seen my acute angle, ten-point teleidoscope in a gallery, but the owner refused to tell her how to find me. She searched for two years, so you can imagine her elation when I picked up the phone. She told me to get ready for a deluge of orders because she was spreading the word. Overnight, I became a kaleidoscope artist.

Bobby Boal (retailer): It was Cozy who conceived of the wand scope after she looked at one of those space tubes through Marti Freund's teleidoscope. "Wow!" she said. "This looks like fireworks!" That led to a scope called The Illusion, which was made by the same couple who made those tubes. She gave them the idea without trying to patent it, which was typical of her. She tossed out ideas right and left without ever claiming credit for herself. But the makers of The Illusion were nice enough to offer her a royalty.

Shelley Knapp: "I don't want to tell you what to do," she said, "but it's all in my book." Randy read it and called her to ask, "What's a first-surface mirror? I used to work at a glass company and I've never heard of them. And where do you get lampworked glass?" She said he should talk to an artist, and she gave him three names. One of them was Sherry Moser, who has been like a sister to us.

Robert Ade: When we sent her one of our scopes, she made several suggestions that we incorporated in our design and materials. And until we heard from Cozy, we weren't aware of front-surface mirrors.

Marc Tickle: When I showed her some of my work, she knew it was pretty awful. She didn't try to sugar-coat it, but rather than putting me off, she sent me to a couple of other artists who could help me. She put me on the right course to discover what made a scope collector-worthy, and she never stopped her frank feedback, for which I will always be grateful.

Carmen Colley: Strathmore was where we all got to meet. There were about forty of us, and suddenly, because of Cozy, Stephen and I felt like stars and were known nationally.

Erik Van Cort (manufacturer): On the day we met, Cozy stayed at our house in Western Massachusetts. She had just bought a massive new Lincoln Town Car that barely fit in our little driveway. As she was coming in, I held the door open and asked, "How do you like your new Lincoln?" She looked up at me with her little girl smile and said, "It's like driving on whipped cream."

Alda Siegan (retailer): I called her, introduced myself, and said I wanted to open a store in L.A. that sold nothing but scopes, which had never been done before. She thought it was a wonderful idea and gave me the names of a dozen artists. I called them and started placing orders, sight unseen.

Bobby Boal (retailer): Years ago she called to say she had found something cute that Jan and I might want to carry in our little shop. She had been to a florist, where she saw a candy kaleidoscope -- this was before the Gemini version -- and she gave me their number. When I called, the woman said, "Who is this Cozy Baker? The whole country is calling for these candy kaleidoscopes and we're running out of them!"

Linda Given (retailer): I was at Craig Musser's house in New York with Dominique Stora, and they were talking about Cozy. Just hearing about this woman gave me a flash of how special and magical the kaleidoscope world was, and made me want to bring as many scopes as possible into my store.

Jan Haber (retailer): We met early on, before the Brewster Society was formed. We already had some scopes in our store, and Carolyn Bennett, whom we knew from a crafts fair, told me to get in touch with Cozy because we were interested in selling her book. Her first show, which I helped her with, was at a little arts center in Nyack, New York. This was before Strathmore, and it may have been the first kaleidoscope show ever. Willie Stevenson was there, and Janice Chesnik, Stephen Auger, Craig Musser, Erik Van Cort, Carol Paretti, and Dominique Stora.

Robert Roth (collector): On a visit to the U.S. in the 1980s, a woman in a store in Missouri told me there was a new club for lovers of kaleidoscopes. I looked for years but couldn't find it -- until 1992, when I saw Cozy's first book, which included a page about the Brewster Society. I wrote to her from Switzerland, and her answer was a big package containing all the back issues of News Scope -- which she sent by air mail!

Tedde Ready (retailer): I told her I was planning a holiday open house where I would feature all the artists she had told me about. Although my store was in California, she said, "Well, my dear, I'll just have to be there." She wouldn't let me pay for her flight, get her a hotel room, or take her to dinner. But because of her, there were artists and collectors from other states at my piddly little store.

The Enthusiast

Charles Karadimos: Her enthusiasm for kaleidoscopes was overwhelming.

Judith Paul: If you cared about kaleidoscopes and the world of kaleidoscopes, she embraced you.

Marti Freund: She made you feel important, and so good about yourself.

Carmen Colley: Every time I sent her a scope, she was as enthusiastic about it as if it were the first one she'd seen.

Sallie Durette: She was good at gently reminding everyone of their virtues. If I was blue, or going through a slow time and wondering if Luc and I should continue making scopes, she would push us forward in a kind and spirited way.



David Kalish: She was generous with her compliments, but she didn't overdo it.

Massimo Strino: She taught me the true meaning of generosity -- helping someone without expecting anything in return. It wasn't a decision but an instinct. She couldn't help it: Even before you finished your sentence she was thinking of a way to help you. She always had something to give -- even if I called just to say hello.

Mary Margaret Gibson (retailer): I believe that God gives people certain spiritual gifts to be used for other people's benefit, and her gift was encouragement.

Grace Ade: In 1993 we developed a polyangular scope with a polarized light cell, and Cozy said nobody had done that. She admired it, bought one, and encouraged other people to buy it.

Our next one was Crystal Star, and Cozy immediately bought one. It was at the bottom of the stairway in her house, and she said that when she went downstairs, the aperture was so large that she could see the image all the way down.

Yasuko Nakazato: Every time I met her, I was moved by her warmth and her kindness. And I was grateful that she allowed me to inscribe her name and quote her phrase on my scope, "Kaleidoscope's History," which was in the shape of a book: "A new dawn is always breaking inside a kaleidoscope."

Andrew Leary: At the Iowa convention, Robyn and I were standing at our table when Cozy came up to us and gave us the Brewster Award for Creativity and Ingenuity for the Bubble Scope. It was because of her that I started making two-mirror scopes, and the Bubble Scopes were the first ones I did. I'll always remember her genuine warmth and pleasure when she told us the news.

Massimo Strino: She encouraged me to make the Sterling Silver Scepter and bought three of them. When Cozy buys three of your scopes, that means so much. I went from that very streamlined scope all the way to the other extreme. That's the way I am, going from one extreme to the other. She saw that in me and encouraged me to act on it.

Cindy Starr (collector): When our son was in second or third grade in a gifted program, he wanted to make a kaleidoscope. We contacted Cozy, who said she would be thrilled to send him a copy of her book, posters, and anything else that might help. She gave him a lot of time on the phone, and he was busy taking notes. After he made a scope, the whole class made them out of Pringles cans and Cozy was delighted that the kids picked up on that. For years she would ask how they were doing.

Carol Paretti: As artists we always wanted to impress her, which spurred us on to become more creative. We all wanted to make a magnificent kaleidoscope that Cozy would love and buy and take home to her collection.

Judith Paul: If she was enthusiastic about your work, she would tell retailers and also other artists. She would help you get the supplies you needed, and she'd buy at least one of your scopes to get you started.

Shelley Knapp: She had a unique ability to bring two people together for the mutual benefit of both. Paul Fletcher, the wood turner, had contacted Cozy looking for a kaleidoscope artist to work with, and she gave him three names, including ours. She would say, "Honey, this is a win-win. I like this!"

David Kalish: Looking through an inexpensive cardboard scope I had made for kids, she said, "David, how did you cram so much magic into that little tube?" Coming from her, that was a great compliment.

Marcia Clark: She was direct in the nicest way: "Now dear, maybe you should think about this."

Massimo Strino: She was gentle with me when she pointed out a flaw, and very encouraging when she saw something she liked. I often felt there was a presence behind everything that was going right in what I was doing.

Jan Boal (retailer): In 1986, when Bobby and I bought a B&B called The Veranda, we called Cozy, who said, "I'm coming to Atlanta and I'll stay with you." She brought Willie and Alice Stevenson, and Doug and Dottie Johnson, and over the years a hundred other artists must have stayed with us. At Cozy's suggestion, we started leaving inexpensive kaleidoscope turn-down treats on the pillows, starting with the little Van Cort Dragonfly.

Alda Siegan (retailer) She supported the kaleidoscope people, and that's all there was to it.

The Advisor

Kay Winkler: Although she never considered making a kaleidoscope, she could always put her finger on something you could do to make yours better.

Janice Chesnik: Cozy told me that my scopes would benefit from using front-surface mirrors. At the time I was using mirrors from Home Depot. The better mirrors were expensive and I wasn't sure people would pay a higher price, but we got more orders than ever.

Massimo Strino: She encouraged me to make a two-mirror teleidoscope, which almost nobody else was doing. Above all, she urged me to follow my own vision and to keep doing what I was good at.

Sue Ross: She encouraged me to move from three-mirror to two-mirror scopes because she preferred the mandala.

Bill Novak (collector): Even when there were more artists than collectors, she believed that future collectors would prefer the mandala.

Dick Pope (retailer): When Jackie and I decided to go into scopes, Cozy encouraged us to carry a critical mass. "If you're going to do this," she said, "do it in a big way so you'll become a destination for collectors." That took a fair amount of capital, but it paid off nicely over the years.

Junko Aragane (retailer): When some of us were trying to get a group started in Japan, I asked her how to begin. "Just ask people to bring their favorite kaleidoscope to a meeting, and have them show it and talk about it." I wondered if it was really that simple, but she was right.

Sherry Moser: She came up with the name Chandala for one of my scopes -- a combination of chandelier and mandala. And she planted a lot of seeds that later came to fruition, often in different ways than she suggested. And if you didn't take her advice, she didn't mind.

Glenn Straub: She would give you advice if you asked for it. She encouraged me to do more with pastels, rather than hot colors.

Marc Tickle: Early on she gave me advice on technical issues and really good guidance about what could be improved. She encouraged me to do my best work in a very positive way. But when I asked her to write the foreword to a book I was planning to write on making kaleidoscopes, she said, "I think you should stick to what you do best." That's not why I didn't write the book, but it was advice I've often come back to, especially in a bad economy, when I've thought about designing other objects.



Linda Joy (collector): Getting ready for a trip to Japan, we were talking about what to wear for the opening of the Sendai Kaleidoscope Art Museum. "I'm a jeans person," I said. Cozy said, "Then wear your jeans. Your attitude will provide the beauty." Although I didn't wear

jeans, it was nice to know that I could. From then on, whenever I've gone to an event I've thought about my attitude -- standing tall and feeling confident.

Marti Freund: I have a tendency to be reclusive, and Cozy always encouraged me to get out more and go to conventions. I'm glad I did.

Dore Wilhoite: She urged me to do the things I feel passionate about, and to have passion in whatever I do. She sent me to a butterfly habitat and told me to sit still and look at them. I had seen butterflies before, but now I could almost imagine being a butterfly because she got me to focus. She taught me to make every day my birthday, and to appreciate the sun, and the fact that I can walk and see.



Bill Novak (collector): She knew that gratitude is the cornerstone of happiness.

Enjoyer of Life

Mary Lou Donarski (collector): She always seemed to be in a good mood.

Kay Winkler: I never heard a cross word out of her. Even when she was failing, she never said anything grumpy.

Wiley Jobe: She took the worst thing that can happen and turned it into something positive.

Jan Haber (retailer): She had an underlying sadness, and it was sadness that brought her into kaleidoscopes.

David Wallace (retailer): Someone threatened to shut down one of the early conventions because another artist had apparently copied one of his scopes. He was furious, but Cozy refused to acknowledge that anything was wrong. She kept saying, "We are a group for people who love this art form, and we're not going to have bad energy." I thought she needed to honor this man's anger and fix the problem, but I later realized she was right. She believed that if you re-imagine things, they can be different. The angry man went home and everyone else had a wonderful time. She had a wonderful way of ignoring negative things -- a constructive disengagement.

Solie Fott (collector): She knew where her next meal was coming from. I think she was sustained by her spiritual qualities.

Mary Wills (retailer): She was a sybarite, a lover of luxury.

Cheryl Leppla (collector): She liked her luxuries, but when we were traveling in London and she ended up in a tiny room at the Y, she didn't complain. She was up for any adventure.

Erik Van Cort (manufacturer): When she stayed with us, we were living in a tiny house with a smoky wood stove and a tin shower in the back. She spent the night on a little cot next to the stove and gave no indication that her own house was any bigger or any better.

Alda Siegan (retailer): She and her daughter Barbi took that first Concorde flight to Europe. If it was a fun thing to do, and it didn't hurt anyone, she wanted to do it.



Sue Ross: When people asked how old she was, she always said that age was irrelevant. I started saying it, too.

Charles Karadimos: People were always asking me how old she was, and I used to joke that my life's goal was to find out. She kept that secret for a long time. When her cat was sick and we went to the vet and they asked to see her driver's license, I jumped up to see if I could read her date of birth. If we were talking about something from her early days, I'd ask about the date. Three or four years after she retired, she finally said a big birthday was coming up, but I had no idea what number it was. Seventy? Eighty? It was eighty-five.

Carolyn Bennett: In 2008 she said, "I have a big birthday coming up, and I'm going to let the cat out of the bag."

Peggy Kittelson: I'll never forget the day she told us her age -- Charles and Sherry and me. After she asked us to guess, she said she was about to be eighty-five.

John Mannes (collector): She had the same birthday as my son, and on November 14 she would come over to celebrate. Cheryl would bake a cake and Cozy would take most of it home, where she'd cut it up in slices and put it in the freezer to enjoy all through the year.

Charles Karadimos: If it wasn't something she wanted to be honest about, she wouldn't discuss it.

Linda Rogers (retailer): She was gently assertive.

Peggy Kittelson: She was exceptionally honest without being negative or hurtful.

Wiley Jobe: At the Chicago convention she grabbed my arm and said, "I never realized what a good-looking man you are." What a flirt!

Kay Winkler: She loved to go places, especially if you would drive her Lincoln. It was wonderful to travel with her because she was always planning or organizing something in her mind.

Shelley Knapp: We once drove her to the Oregon coast. Randy was eating sunflower seeds, and Cozy

asked what they were. When Randy explained how to eat them, she said, "You want me to *spit*?" Instead of having her spit the shells out the window, we gave her a cup. It was a new experience, and she embraced it as much as she could. She was a real lady.

Mary Wills (retailer): A friend and I thought it would be fun to take her to a Navajo B&B where we'd sleep in a hogan -- a hut made of earth and branches and covered with mud. She had broken her ankle, and when she saw the dirt floor she was horrified. She was a lady who always wore heels. Fortunately, Don Doak had sent along some vodka, but I'm sure it was one of the worst experiences of her life. In the morning, when we were served blue corn mush for breakfast, she wouldn't touch it. But when the trip was over she still spoke to me.

Eileen Kremen (retailer): She loved clothes -- especially draping clothing and colorful hand-made and hand-painted items. I used to carry hand-made clothing from all over the world, and she bought a lot of pieces. She wore them until they were falling apart. In New Orleans, when I hurt myself and couldn't wear my outfit, she came knocking on my door with a blouse I had sold her ten years earlier so I would have something to wear.

Adam Peiperl: She was colorful without ever being garish. And she loved tiny necklace scopes that served as both adornment and entertainment.

Cheryl Leppla (collector): We took a trip to Scotland together, to see where David Brewster had lived. She felt a connection to him that she couldn't really explain.

John Mannes (collector): She told me that when she was in Las Vegas, staying at the Bellagio with her daughter and her grandson, she never left the suite. "All I did," she said, "was look out the window at the colored fountains."

Peggy Kittelson: She liked to take people to lunch at the Congressional Country Club. We used to drive a big, red, well-used van, and on our way out of town, we were going to drive there in separate cars. But when she saw our old, ugly van she said, "Why don't we all drive together?" She realized that the country club people would have sent us to the back entrance, and her mind was so quick that she made the transition without embarrassing us.

The Hostess

Betty Tribe: Her house was an enchanted place.

Carol Parette: It was the Disneyland of kaleidoscopes.



Nancy Stieber: On my first visit, she picked me up at the subway, made me lunch, and brought me into this magical world in the woods of suburban Maryland. I didn't know where to look first. There were kaleidoscopes everywhere, and the house was flooded with light. The scopes were so packed into every possible nook and cranny that I thought of the phrase *horror vacui* -- the desire to fill space as richly as possible.

Bill Novak (collector): On my first visit, I was struck by four things: how generous she was with her time and attention to someone she had never met; the outrageously inventive "Feather and Leather" by the Paretis; the framed collage of mandala images photographed by Adam Peiperl; and the tall wooden floor lamp in the shape of a question mark.

Alda Siegan (retailer): We would sit outside on the deck and look at scopes. Which one do you like better?

Kay Winkler: UPS was there all the time, picking up and delivering packages.

Gaye Williams (collector): When Cozy put out food at one of her receptions, she put a lot of emphasis on bright colors. If possible, items on serving dishes were arranged radially. Coincidence? Perhaps, but that table was very appealing when viewed through a nearby teleidoscope.

Adam Peiperl: She enjoyed sitting in the den, adjacent to the porch, in the back of the house, where she could watch the birds.

Wiley Jobe: More than anything, she loved to swim in her pool. She might have been a mermaid in a past life.

John Mannes (collector): One day she showed me the outdoor patio table, which had just shattered for no apparent reason. I picked some up of the pieces and took them home to use in kaleidoscopes, but also because I wanted a memento from her.



Linda Joy (collector): When I helped her make an inventory of her collection, I got to hear all the stories. She remembered everything -- why so-and-so sent her that scope, and why there was a little dangling piece attached to it

Mary Margaret Gibson (retailer): I wouldn't have considered putting together *The Kaleidoscope Collector's Guide* without her. We went through

every file card in her collection, and she had a card for every important scope. She identified artists I wouldn't have known about and let me take all the photographs I needed.

Karl Schilling (retailer): She said to me, "You're one of the few people who has looked through almost my entire collection. Most people look through just a few." I was amazed that scopes were everywhere, including the bathroom.

Sue Rioux: When we stayed with her, she and our son Alex really hit it off. He would get up in the morning and wander through the house, playing with all the scopes. He was seven or eight, and she didn't mind at all.

Gaye Williams (collector): Guests did have one obligation. As we roamed the house, viewing the collection, we were expected to clean the eyepieces with cotton swabs that were placed everywhere for that purpose. And she was the only person I've ever known whose bathrooms were stocked with kaleidoscopes, rather than magazines.

Nancy Stieber (collector): She was openly cavalier about her scopes and showed no protective anxiety. It was a working collection, meant to be used, touched, and handled. The scopes were there to be enjoyed, and nothing gave her more pleasure than to see someone picking one up and looking through it. And her ease about scopes was conveyed to the visitor: if it breaks, it breaks. We once fiddled with a rare antique scope, which fell apart, but Cozy wasn't fazed. "I'll just ask Charles to put it back together again."

Mary Margaret Gibson (retailer): There are great collectors of every art form, and most great collectors are also great educators -- and she certainly was.

Joseph Egerton (retailer): A few years ago, I started working with her on establishing a museum for her vast collection. She was considering a building under construction in Alexandria, and we talked about how to make it work, and how to make sure a kaleidoscope museum would be properly funded. It never materialized because she met someone who was going to buy most of her collection. Unfortunately, it didn't work out.

Bill Novak (collector): Every time I think about it, it pains me that the world's greatest kaleidoscope collection -- not just now, but ever -- has been broken up.

Carol Parette: I learned so much by going there. Every artist was represented from the beginning of their work to their larger pieces, and you could see what other people were doing.

Nancy Pencsak (collector): There were always scopes you had never seen before.

Like A Mother

Carmen Colley: She was like a mother to me. She wanted what was best for all her children.

Cheryl Leppla (collector): She was the mother of a new family for me, and the center of our universe.



Cozy and Randall

John Mannes (collector): She was like a mother to me. She loved me unconditionally. She was also protective, making sure I received credit when credit was due.

Carolyn Bennett: She made each of us feel so special, as if we were her only child.

Charles Karadimos: I was about the same age as Randall, and she was like a mother to me. She was always wondering when I was going to get married. Cozy and my girlfriend and I were driving back from a convention when we passed a store that sold wedding dresses. She said, "We should stop here and get one!"

Sue Rioux: During my divorce, she sat on her bed and talked with me like a mother.

Peggy Kittelson: Sherry and I were staying with her, taking classes in the area. She would pack lunches for us and send us off in the morning and say, "Bye, dears," and wait for us to come home. She'd always have little snacks for us, or she'd take us to the club. We were like two sisters going home to Mom.

Judith Paul: She lost Randall and found somebody else to mother -- a whole community. It was a natural instinct for her.

Benevolent Monarch

Glenn Straub: Early on, I was trying to explain how a kaleidoscope worked when she said, "Stop. You're going to take the magic away." I thought she'd want to understand how they worked, and later she did, but only to be more helpful to the artists.

Charles Karadimos: She didn't use a computer; every member was listed on a 3 by 5 card with her typewriter. She kept people on the list even if they hadn't paid. Every year her secretary printed four labels for each member. It was very low tech.

Judith Paul: At one of the Strathmore shows I found Cozy and Daisy, her housekeeper, making sandwiches. I said, "Why are you doing all this?" And she replied, "Because nobody else is, dear."

Linda Joy (collector): People called from early in the morning until late at night. When I was helping her, I saw how she put every cell of herself into her work. It was constant, constant work, but she never showed that side. She showed her effervescent self, with her cape floating behind her.

Nancy Pencsak (collector): She had a clear idea of what she wanted, which was both helpful and challenging. We didn't have to dig it out of her, but we didn't always know what to do with her ideas.

Jan Haber (retailer): I illustrated the newsletter and several of her books. She'd think of an illustration of something she had written and I could visualize it as she described it. She was great fun to work with.

Charles Karadimos: I studied computer graphics after college, and Cozy liked what I did. But when she wanted a graphic for the newsletter, I waited until the due date because she often changed her mind.

Bob Coleberd: I've never sensed any type of snobbery or elitism in the Brewster Society.

Corki Weeks: She saw the importance of everyone.

Carmen Colley: She could communicate with everyone -- the artists, the dealers, and the collectors. It wasn't always easy, but she could smooth out those differences.

Janice Chesnik: She had to deal with so many different personalities, but she was courteous to everybody and didn't let anything get under her skin.

Corki Weeks: There were political issues, but she stayed above them, showing her strength of character and her loving heart.

Sherry Moser: She tried to keep the organization non-political, and she mostly succeeded. Keeping the three groups together -- artists, collectors, and dealers -- is unheard of, but she made it work.



Linda Rogers (retailer): She genuinely cared about the artists, and especially about their income.

Stephen Colley: I can't remember a conversation with another scope artist in which Cozy's name didn't come up. She was mentor, grandma, and saint.

Linda Rogers (retailer): She made important connections with people in Japan, which has helped a number of the artists.

Mary Margaret Gibson (retailer): Encouraging people to build a kaleidoscope museum in Japan was a remarkable concept at the time. If she threw her support behind something, the chances of success were much higher.

Mary Lou Donarski (collector): My husband was a painter, and the artists we knew didn't share their new discoveries. The Brewster artists were actually eager to share, and Cozy must have had something to do with that.

Stephen Colley: I never would have imagined that other artists could be so accommodating and warm. Carmen and I had gone to another crafts group, where they were cliquish and patronizing and no fun at all. The kaleidoscope world was more like a joyful family.

Skip MacLaren (retailer): A potter who came up with a new glaze technique would never tell another potter, but kaleidoscope artists don't act that way. I don't know if that's Cozy's influence, but these are nice people who help each other.

Paula Nadelstern: The quilt world is warm and friendly, but most other crafts worlds don't have that quality. Scope makers do, and one reason may be that the Brewster Society was started by someone who wasn't selling her own work and didn't have her own agenda in mind. Some crafts people go to school, where they learn about techniques, marketing, and other things, but Cozy knew that scope makers needed to teach those skills to each other.

Judith Paul: The kind of people who are attracted to creating something they work hard on and then release to the world for others to play with -- and also to finish, you might say -- are people who like to share.

Bob Sabath (collector): In the early years, the Brewster Society lost money on every convention. And every year, without saying a word, Cozy made up the difference. The 1995 Chicago convention, which had the first big sales room, actually made a profit. But Cozy didn't know that, and when it came time to settle up, she took out her checkbook. That's when I realized what she had been doing. She asked me not to tell people, saying, "I'm doing this because I want to."

Kay Winkler: For years she lost money on the conventions. But because the conventions were primarily for the artists -- and in the early years they were the only people who came -- she tried to keep the cost as low as possible.

Sallie Durette: A couple of people thought she was doing this for glory or gain. Ridiculous! There was nothing

in it for her but the sheer pleasure of the community and her love of kaleidoscopes.

Returning the Favor

Peggy Kittelson: I'd like to think that we enriched her life as well.

Mary Margaret Gibson (retailer): She consistently gave more to the people she cared about than was possible for anyone to return, and she didn't feel she needed anything to be returned.

Sherry Moser: Whenever I made a new piece, I gave it to her. She was promoting all of us, and this was my way of repaying some of that goodness -- a small token for the many things she did.

Marcia Clark: I've always wanted to make a scope for Cozy that would be called Gracious Spirit.

Bobby Boal (retailer): Once, when she came to our inn, we greeted her with a huge cheesecake in the shape of a mandala.

Adam Peiperl: When she moved to her new house, Martha and I brought her a housewarming gift that she loved: a big, colorful, coffee-table book about the history of costumes in the movies.

Sue Rioux: She loved lobster. I used to bring her cooked lobster meat from Maine, and she would get giddy on the phone whenever I mentioned it.

Wiley Jobe: She invited us to spend weekends at her house and said it was because she didn't have to entertain us. Vanessa and I entertained her, and she let us cook for her. The three of us spent some happy hours floating around on in her pool, drinking champagne and laughing. After a few champagne-fueled laps, she told some stories that made clear that underneath that sweet, elegant exterior was a fun-loving woman who liked to cut loose every now and again.

Bill Novak (collector): It took a while, but she finally allowed me to interview her in public, because I thought new collectors and artists should know how this wonderful community began. At the 2000 convention in Iowa, the entire group gathered for an hour while she told her story and answered questions. I had asked her to bring the first kaleidoscope she ever bought - a modest little piece by Doug Johnson. I held it up and said, "Ladies and gentleman, this is the scope that started it all. And this is the lady who bought the scope that started it all."



Dick Pope (retailer): When Jackie and I hosted the convention in 1996, I had a stained glass artist build a replica of the inside of her home and asked a number of the artists to make miniature versions of their scopes. Dozens of artists contributed, and some of those tiny scopes actually worked. She was touched by this gift, and when we visited her in her new home, we saw it again.

Judith Paul: At the San Francisco convention 1994, I rented a small theater and hired an actor to play Sir David Brewster. The lights went down, the fog came up, and to the sound of bagpipe music, Sir David Brewster walked out, looking very much like Jan Haber's drawing. He was greeted by the only audience in the world who knew who he was. He slowly turned to all of us and said, "I wish I had gotten a patent!" He gave out a few awards and somebody handed him two dozen red roses. He said, "I understand there's someone here who is more responsible than anyone else for bringing me back. Where is Cozy Baker?" The audience started stomping their feet and yelling: "Cozy! Cozy!"



"Are these my Brewster people?" she asked. She couldn't believe our enthusiasm.

The Consoler

Carolyn Bennett: When I lost my husband, she helped me get through that awful year. She told me that when she lost Randall, she didn't ask, "Why did this happen to me?" If that's where you're coming from, you may never get past it.

Kathleen Hunt: Early in 2010, my daughter was killed in a car accident. Cozy sent me her book on grief, *Love Beyond Life*, with a lovely inscription, and her advice helped me. She was always giving.

Linda Joy (collector): We shared sudden death together -- she with Randall, and I with my husband. She had written a book about grief, and when I lost Bob, she made sure I had a copy.

Dore Wilhoite: When our son passed away a few years ago, I called her. She was everything to me -- part mother, part confidant, part psychiatrist. She sent me her book, which told me it was okay to cry, but not to let grief take over your life. The next morning, instead of waking up sad, I woke up with joy and happiness in my heart. I bought two more copies on Amazon, and I recommend the book to people who need it.

Sue Ross: When I lost my son in 2001, Cozy was the second person I called, before my own mother. She helped me for years.

Peggy Strumski (collector): When Kevin Kohler died, the love of my life, Cozy sent me her book with a note, telling me that what helped her most when she lost her son was to concentrate on the love instead of the loss. She taught that lesson well.

The End

Bobby Boal (retailer): Her early chemotherapy went well, but when the second round began, she was sick and hurting and decided that she wasn't going to continue the treatment. She was thrilled with the hospice care and told me how wonderful the people were, how they weren't there just to help you die, but also to help you live. She was as positive about the hospice as about everything else.

Janice Chesnik: On August 18, 2010, she wrote to me: "I am completely surrounded by beauty & comfort, & thoroughly revel in each day's many pleasures." She dealt with death the way she dealt with everything -- in a very classy way.

Shelley Knapp: She went out with class.

Wiley Jobe: A few days before she died, she told me that her life had been good and she was ready for the next adventure. I was holding the phone very close to my ear, not only because her voice was fading, but because I wanted it in my head so it would never go away.

Carolyn Bennett: Often, in the course of the day, I'll want to share something with Cozy -- and then I'll remember.

David Sugich: I was so touched by Barbi's story of her mom towards the end, after she had said her good-byes. When she woke up and was still in our world, she exclaimed, "Oh, I'm still here?" And the two of them had a last laugh together. Her comment gave me comfort, because it sounded like she was ready, and in a state of wonder and acceptance of whatever came next.

Joseph Egerton (retailer): In her final article in the newsletter, she wrote about being unable to accept an angry God. She was constantly enjoying and spreading the beauty of life.

Sallie Durette: Being an angel is the perfect job for her, and I'm sure she's an angel now, raising a little bit of hell in heaven in the sense of having fun, keeping everyone spirited and charged up.

Carmen Colley: I think she's watching all of this. She believed it so strongly.

Massimo Strino: When she told me she was in chemotherapy, it was not with anger or resentment. She was laughing, and she said, "There is no reason to be upset about this." What does it mean to accept death

with an open heart? Down to the very end, Cozy was a teacher.

Kay Winkler: About a week before she passed away, we were chatting as normal as anybody. She never said a word about how little time she had left, although it was obvious.

Karl Schilling (retailer): When I heard that she had passed, my first thought was, Now she can be with Randall.

Peggy Kittelson: I think of her being there with Randall, in her gold-threaded silken caftan, planning a soiree. She'll be waiting for us when we all come, and that thought comforts me.

Kay Winkler: She always talked about Randall, and how they would see each other again.

Dore Wilhoite: I don't think of her as having gone so much as having gone on ahead. She left us something very special: she left us each other.

Marcia Clark: This is a huge loss for us, but it's also a big loss for some of the newer artists, who never really knew her.

Wiley Jobe: She didn't believe in making a big deal about death. She didn't want anyone to be morbid, and I still haven't had a good goddamn cry about it.

Kay Winkler: She didn't want a funeral, or even an obituary. She came into this world without any fanfare, and she wanted to go out the same way. She didn't want people grieving more than necessary.

Henry Bergeson: She created an ecosystem of collectors, scope lovers, and scope makers that will go on long past the point where she stepped off the planet. How many people among us have managed to pull off something like that?

Judith Paul: Sometimes two or three of us will find someone new at a convention, and we'll all make a point of buying one of their scopes. Collectors do it, too, and so does Mary Wills -- all of us helping to get them started. That energy to share, and to encourage, comes from Cozy. That's her real legacy -- that we carry on taking care of each other.



Happy Colors

by Gaye Williams

Bright dancing flecks of childlike wonder,
Iridescent bits of sparkling laughter,
Tumble with slowly turning grains of
shimmering generosity.

Flashing glimpses of unbounded kindness
reflecting off glances of far-reaching vision,
Mingled strands of insight and innovation
swirl among deep hues of calm and grace.

The glow of inner courage and strength;
love of life, family and friends
All playing against a rich
background of elegance.

Never repeated, always constant,
An edition of one.



A very special thank you to Bill Novak for providing the concept, the energy, and the execution of this remarkable insight into the "First Lady of Kaleidoscopes," Cozy Baker.

Bill is an accomplished author and has collaborated with Lee Iacocca, Nancy Reagan, Oliver North, Natan Sharansky (the Mayflower Madam), Magic Johnson, Tip O'Neill, and Tim Russert on their memoirs. He is also a voracious library user, borrowing up to 20 books and CDs at a time. When does he have time to enjoy his kaleidoscope collection?

UNCLE BREWSTER WANTS YOU!



To build for the next generation of the BKS, we seek management committee candidates

- Perhaps it's you.
- Perhaps it's a friend.
- Perhaps it's someone whom you think would be perfect.

Share your ideas with with Bob Sabath.
rsabath@sabathsupplychain.com or 262-552-7180.
Involvement is fun, rewarding, beneficial, and we need it to expand for growth.
Please help!

What do you think?

If a person takes a picture of a scope interior do they then have the right to reproduce and sell that image as their own? Email your thoughts to Charles at Karascopes@aol.com.



- **Alternative Supplier of Front Surface Mirror - by Sheet, Case, or Crate. Lowest Prices!**
 - Kaleidoscope Kits
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- **Image Wheels in Brass or Chrome**
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On the web at:

www.BostonCraftWorks.com

In Loving Memory

It is with great sadness that we announce the passing of Cheryl Leppla. As a child Cheryl received a gift of a kaleidoscope from her beloved grandmother. Although only a toy, it sparked her instant love and fascination with kaleidoscopes. She became an avid collector and was an early member of the Brewster Kaleidoscope Society. She was enthusiastic about scopes and life and became friends with so many of us.



Cheryl was also a world traveler and as chairman of the Seattle Brewster convention in 1997, she thought it would be fitting for us to have passports to gain entrance into the Brewster world of kaleidoscopes. She will be dearly missed and we wish her Godspeed on her next journey.



With sorrow we would like to share the sad news of the passing of Eileen Kremen of Eileen Kremen Gallery in Fullerton, California. She was a long time member of the BKS, representing many kaleidoscope artists and hosting numerous special kaleidoscope exhibits dating back to the late 1980's. She was a major contributor towards the advancement of the awareness of kaleidoscopes as an art form. Eileen will be dearly missed.

Reflections Kaleidoscopes 2011 Show

Reflections Kaleidoscopes is proud to announce that they are moving to new larger gallery space during the month of January 2011; 10400 Kasten Street, still in Mendocino, California ...

Reflections annual invitational show is scheduled for the month of April. The theme for Reflections 2011 Show will be 'Kaleidoscopes ~ What's Old is New Again...', a retrospective honoring the life and colors of Cozy Baker. All Kaleidoscope artists, whether production and/or one-of-a-kind; are asked to submit both; either/or, older and new works for this show. Look for separate e-mail invitation with more details.

The show will open Friday April 8 and run through the 30th of April. An opening reception is planned for Saturday April 9, 5-8 pm as a part of Mendocino's 2nd Saturday Gallery walk. There will be a Peoples Choice - Best of Show and Honorable mentions.

2011 Schedule of Events

February 9: La Casita de Kaleidoscopes Grand Opening & Winter Wine Walk

La Casita de Kaleidoscopes (formerly from Albuquerque) is now located in Campbell, California. (San Jose area) This move brings the kaleidoscope into the next generation with Lana & Doug Asay managing the new store. The new location is in a delightful historic district, full of fun activities for all ages. They will continue to focus on over 50 kaleidoscope artists & their beautiful work. Please join them for their Grand Opening & Winter Wine Walk. 389 East Campbell Ave., Campbell, CA 95008, (408)370-7877, www.Casitascopes.com

May 12 - 15: 21st Brewster Kaleidoscope Society Convention

see page 2 for more information

... 2011 Scott Cole's Class Schedule ...

January 28-30	John C Campbell Folk School	Brasstown NC	Weekend	Skills
March/April 27-1	John C Campbell Folk School	Brasstown NC	Week	Skills
April/May 29-1	John C Campbell Folk School	Brasstown NC	Weekend	Skills
July 14-16	Peninsula School of Art	Fish Creek WI	Week	Skills
September 18-24	John C Campbell Folk School	Brasstown NC	Week	Skills
November 18-20	John C Campbell Folk School	Brasstown NC	Weekend	Skills

- Other classes will likely be scheduled so feel free to inquire about additions.
- Classes are usually full, so be sure to register early.
- Special advanced projects can be arranged during most intermediate or skills classes, contact Scott.
- For registration information, please contact the sponsoring organization:

John C Campbell Folk School 800.365.5724

Scott Cole Laughing Eye Studios 828.837.6103 scott@laughingeye.com

Peninsula School of Art 920.868.3455



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